

JAZZ / BLUES



Barbara Hendricks

The Road to Freedom

One of the most famous sopranos of her generation leads us on a journey through Blues and Gospel with her blues band, in quartet.

A return to the sources of jazz by singing the blues and exploring its roots and the struggle for civil rights in the USA.



Camille Bertault

The rising star of European vocal jazz

With her upcoming album (March 2023) « Bonjour mon Amour », meaning Hello my Love, the French singer sets her free.

Free from a label, free to make French singing rhyme with jazz and improvised music.
On tour with her quartet



**Camille Bertault
David Helbock**

Two of the most jaw-droppingly talented members of the European jazz scene

This voice-piano duo reaches unbelievable levels of inventiveness on Playground, their new album on ACT Music, May 2022 : a journey in improvised music, adventurous, playful and exciting.



**Laurent de Wilde
Ray Lema**

A piano duo, a delightful dialogue that created a high-class dance jazz mixed.

This is the work of two great artists who spent their life exploring new worlds. They manage to combine Jazz, Classical and African Music to create a new voice.

Laurent de Wilde also tours his trio.



Grégory Privat

A hybrid universe with Jazz, Caribbean music, electronic music, piano and singing

For the first time, Martinican pianist Grégory Privat reveals himself as a singer and brings a vocal dimension.

A modern jazz, imbued with Antillean references, above all driven by great sincerity, true emotion and intense sensitivity.

Piano solo or trio



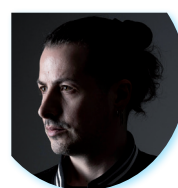
Shake Stew

Captivating rhythms, melting brass, hypnotic funk-beat-swing-afro-jazz-rock-rhythm-and-something

Band of the year International 2021 at the German Jazz Prize. The unusual configuration

of 2 drummers, 2 bass players and 3 horns is one of the key things that make this 7-piece band stand out.

New album April 2022



Plume

Amazing alto saxophonist

When was the last time hearing an alto saxophone felt like a punch in the gut?

French american Plume captivates with a few notes those who hear him for the first time.

New album October 2022 with Greg Hutchinson on drums



JAZZ / POP / WORLD MUSIC



Nesrine

The rising star mixing Arabic with Mediterranean influences, world music, jazz and pop

Her own, delicate songs in Arabic, French and English make her multifaceted, dazzling, unique artistic personality audible : One world of music, without borders, reflected by Nesrine's cello and her powerful voice, with North African roots and a Mediterranean present.

World music ? Global pop ? Crossover ? Perhaps. But much more simply : Nesrine.

2nd album on ACT Music, October 2020 - Upcoming album for 2023



WORLD MUSIC



Joachim Horsley

A subtle fusion of the power of Classic music and the authenticity of Cuban rumba

Brought to the forefront by his scores for Cinema, collaborations with artists such as John Legend or Michael Bublé and his viral video, 10 million views, of his *Beethoven in Havana*, cover of Beethoven's 7th Symphony, Horsley reveals his ambitious project : arranging and playing works of the most gifted classical music composers on Cuban rhythms. New album October 2022



Carolina Katún

A fresh crossover between jazz and south central American folk music

The Mexican-Swiss singer Carolina Katún build up a new sound.

With profound voice and slow and capsizing phrasing, carrying both deep melancholy and liberating joy, her first album (oct 18') was acclaimed in France, celebrating some standards of latin American music.

Her new album, October 2022, Jazzland Rec., leads us on a new poetic journey, throughout personal song writings.



Katerina Fotinaki

Greek poetic and musical universe on guitar

After her long collaboration with Angélique Ionatos, Katerina Fotinaki exits the borders of greek poetical song and works with a mixture

of unexpected ingredients, through different languages, styles and periods : Mixology, as cocktails.

Whether it is personal compositions or covers, her guidance is always the lyrics and poetry, English, Greek or French.



CONTEMPORARY MUSIC



Anouar Brahem

The Tunisian oud master in quartet

For almost forty years and with a current discography spanning no less than 11 albums on the ECM label, Anouar Brahem has been constantly placing the age-old tradition of

Arab music, whose emblem is his oud and its superb finesse, in different situations.

On tour with his quartet :

Klaus Gesing : bass clarinet, soprano saxophone

Björn Meyer : bass

Khaled Yassine : bendir, darbouka, percussions



CLASSICAL MUSIC



Théophile Alexandre

No(s) Dames : reversing the roles in opera

Stabbed, poisoned, eviscerated, burnt alive, strangled, shot dead... In 4 centuries of male operas, heroines' destinies are as tragic as their arias are sublime.

In 2022, what if Drama no longer rhymed with Diva? What if we reversed the roles?

No(s) Dames redistributes for the 1st time the musical lead to women and Ladies' agonies to man

By reversing the roles, the countertenor Théophile ALEXANDRE and the string quartet ZAÏDE sign both a singular and universal reinvention of divas' arias, celebrating Carmen, Norma, Manon, Violetta... without perpetuating their gender stereotypes.



ACCES Concert is a French booking agency and producer organising about 200 concerts per year in France and abroad since 1987.

After many years of collaboration with Dee Dee Bridgewater, e.s.t. Esbjörn Svensson Trio and Youn Sun Nah, we are proud to represent our artists.

We also tour in France with : Liz McComb, Tuck and Patti, Rymden, Bugge Wesseltoft, Ulf Wakenius, Sinne Eeg, Viktoria Tolstoy, Dan Berglund's Tonbruket, Soledad...

Please note that some artists may have local agents depending on countries.

Booking Agent
Fanny Prevot
fanny@accesconcert.com

Managing Director, Booking Agent
Olivier Casays
o.casays@accesconcert.com

+ 33 2 35 88 75 74

www.accesconcert.com

